

# Flamme & Co

8 Trombones  
(*Piano, Percussion optional*)

**Jérôme Naulais**

EMR 15456

**1<sup>st</sup> Trombone:**  $\text{F}$  +  $\text{C}$  + Tenor Key + Alto Key

**2<sup>nd</sup> to 7<sup>th</sup> Trombone:**  $\text{F}$  +  $\text{C}$

**8<sup>th</sup> Bass Trombone or Tuba:**  $\text{F}$  +  $\text{C}$  +  $\text{E}\flat$  Bass +  $\text{B}\flat$  Bass

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Jérôme Naulais

  
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Flamenco rock  $\text{♩} = 138$

2

3

4

5

6

1. Trombone

2. Trombone

3. Trombone

4. Trombone

5. Trombone

6. Trombone

7. Trombone

8. Bass Trombone or Tuba

Piano / Guitar (optional)

1st Percussion (Timpani / Vibra - Slap) (optional)

2nd Percussion (Tambourine / Glockenspiel / Castanets / Maracas / Cow - Bell / Whip) (optional)

Drum Set (optional)



Am BbM11 Am FM7 E7 EbM7 Dm7 C#M7

7

8

9

10

11

12

13

1

2

3

4

5

6

7

8

Pno./ Gtr.

Perc.1

Perc.2

Dr.



Csus4 C C7 Bb+ Bb7 G7 F#b Eb+ C#m7 CM7

Glock.

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A

Musical score for measures 14-21. The score includes staves for strings (1-8), Piano/Guitar, Percussion 1 & 2, and Drums. The key signature is B-flat major. The score features dynamic markings such as *f*, *mf*, and *p*. Chords are indicated above the piano/guitar staff, including  $Bm7$ ,  $BbM7$ ,  $EbM7$ ,  $AbM7$ ,  $C/D$ ,  $C\#M7$ ,  $Bb/C$ ,  $Bb7$ ,  $E7$ ,  $FM7$ ,  $Em7$ ,  $Dm7$ , and  $CM7$ . Percussion parts include Vibra-Slap and Castanets.

Musical score for measures 22-28. The score includes staves for strings (1-8), Piano/Guitar, Percussion 1 & 2, and Drums. The key signature is B-flat major. The score features dynamic markings such as *p* and *mf*. Chords are indicated above the piano/guitar staff, including  $FM7$ ,  $Em7$ ,  $Dm7$ ,  $CM7$ ,  $C$ ,  $F$ ,  $Em$ ,  $Dm7$ ,  $G9$ , and  $G7$ . Percussion parts include Timp.

B

CM7 C Bb7 E7 Am D7 Gsus4 G7 G#dim Am Dm7 F/G

AM7 D D/E AM7 G9 G7 Cm7 Eb/F BbM7 Eb7 Dm7 C#m7 Cm7 Bm7 E%

Musical score for measures 42-47. The score includes staves for Piano/Guitar, Percussion 1 and 2, and Drums. It features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, *f*, and *p*. Chord symbols like *Am7*, *F#m7*, *FM7*, *Esus4*, *FM11*, *FM7*, *G6*, *Dm7*, and *Esus4* are provided for the guitar part.



Musical score for measures 48-55. The score includes staves for Piano/Guitar, Percussion 1 and 2, and Drums. It features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, *mf*, *p*, and *p*. Chord symbols like *G7*, *F7*, *E7*, *Am*, *Am/G*, *F#m7*, *B7*, *Em*, and *Bm7* are provided for the guitar part. Percussion parts include Maracas starting at measure 52.

Musical score for measures 56-62. The score includes staves for strings (1-8), piano/guitar, and percussion (1-2, Dr.). Dynamics range from *mf* to *f*. Chord symbols for piano/guitar include  $F\#m7$ ,  $GM7$ ,  $Gm7$ ,  $Bb/C$ ,  $F+$ , and  $FM7$ .



Musical score for measures 63-69. The score includes staves for strings (1-8), piano/guitar, and percussion (1-2, Dr.). Dynamics range from *mf* to *f*. Chord symbols for piano/guitar include  $Eb9$ ,  $A7$ ,  $Dm7$ ,  $G7$ ,  $Csus4$ ,  $C$ ,  $C\#dim$ ,  $Dm$ ,  $Gm7$ ,  $Am7$ , and  $BbM7$ . Percussion includes Castanets.

Musical score for measures 70-75. The score includes staves for 8 strings, Piano/Guitar, Percussion 1 and 2, and Drums. It features various musical notations such as triplets, dynamics (mf, f, p, fp), and chord symbols (Bm7, A#m7, Am7, C/D, D/E, E%#).



**D**

Musical score for measures 76-83. The score includes staves for 8 strings, Piano/Guitar, Percussion 1 and 2, and Drums. It features various musical notations such as dynamics (f) and chord symbols (FM7, CM7).

# 5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5511**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5512**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5513**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5514**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5515**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5516**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5517**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5518**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5519**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5520**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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